

## Curriculum Vitae

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### Educational Background

2010 DAOM, Oregon College of Oriental Medicine, Portland, OR  
2004 MSOM, Samra University of Oriental Medicine, Los Angeles, CA

### Licenses and Credentials

2004 - present Diplomate of Oriental Medicine (NCCAOM)  
2004 - present Licensed Acupuncturist, California.  
2004 - present Licensed Acupuncturist, Oregon.

### Professional Experience

2012 - Present Full-time Faculty, National University of Natural Medicine (NUNM), Portland, OR  
2011 - Present Clinical supervisor and practitioner, NUNM Health centers, Portland, OR  
2014 - 2015 Volunteer Practitioner, Seven Star community clinic, Portland, OR  
2012 - 2014 Private practice, Portland, OR  
2011 - 2012 Adjunct Faculty, National University of Natural Medicine, Portland, OR  
2004 - 2012 Private Practice, Hillsboro Acupuncture & Herb Clinic, Hillsboro, OR

### Publication

Hierarchy of Patterns in the Clinical Application of Zhang Zhong Jing's Formulas: An Empirical Approach. *Journal of Chinese Medicine*. No 95. February 2011.  
The Origin of Yoshimasu Todo's Medicine. *North American Journal of Oriental Medicine*. No 51. March 2011.

### Lecture and Presentation

Abdominal diagnosis for Chinese herbal medicine, OCOM, December 2009  
Clinical application of Zhang Zhong Jing formulas, OCOM, June 2010  
Hierarchy of pattern in the application of Zhang Zhong Jing formulas, OCOM, September 2010  
Classical Chinese Texts II (*Huangdi Neijing, Suwen*), NUNM, winter 2011  
Classical Chinese Texts IX (*Jingui Yaolue*), NUNM, spring 2011 - present  
Classical Chinese Texts VII (*Shanghan Lun, part 1*), NUNM, fall 2011 - present  
Classical Chinese Texts VIII (*Shanghan Lun, part 2*), NUNM, winter 2012 - present  
Herbs I, NUNM, fall 2011- present  
Herbs II, NUNM, winter 2012- present  
Herbs III, NUNM, spring 2012- present  
Mentorship Tutorial, NUNM, fall 2012- present  
Survey of Classical Texts, NUNM, fall 2012-2015  
Classical Case Studies, NUNM, spring 2013-2015  
Scholar's hour: Raising standard of scholarship through Confucius teaching, NUNM, April 2013  
Scholar's hour: Inconvenient Truth, NUNM, April 2014  
Clinical medicine, team teaching, NUNM, fall 2015 - present  
History of Chinese herbs, Lansu Chinese Garden, Portland, April 2016

## **Continuing Education**

Toyohari training, Traditional Japanese Acupuncture, TANA, 2015 – 2016  
Bridging the Gap: From Classroom to Clinic, NUNM, 2015  
Teaching Diverse Adult Learners, NUNM, 2014  
The Flipped Classroom: Turning Traditional Education on its Head, NUNM, 2014  
Growing Chinese herbs workshop, Paggy Schaffer, 2013  
Old formulas and abdominal diagnosis apprenticeship, Gang Sun Lee, 2005-2009  
Kanpo Respiratory conditions, Nigel Dawes, 2008  
Shang Han Lun seminar, Zeng & Versluys, 2008  
Shang Han Lun seminar, Zeng Rong Xiu, 2007  
Balance method, Richard Tan, 2006  
Clinical application of Neijing theory, Kiiko Matsumoto, 2004  
Mater Tong acupuncture, Wei-Chieh Young, 2004  
Korean Sasang Constitutional Medicine, Suk Cheol Hong 2003-2004  
Korean Sa Am acupuncture, Tae Cheong Choo, 2003

## **Clinical and Teaching Expertise**

Clinical application of Chinese medical classics  
*Shanghan Lun* (Treatise on Cold Damage)  
*Jingui Yaolue* (Essentials from Golden Cabinet)  
*Huangdi Neijing* (Yellow Emperor's Inner Classic)  
Abdominal diagnosis for classical herbal formula prescription  
Chinese, Korean and Japanese developments and approaches of herbal medicine  
Korean Sa Am acupuncture  
Korean constitutional medicine

## **Academic Interests**

Chinese classical texts

Medical: *Shanghan Lun* (Treatise on Cold Damage)  
*Jingui Yaolue* (Essentials from Golden Cabinet)  
*Huangdi Neijing* (Yellow Emperor's Inner Classic)  
*Nanjing* (Classic of Difficulty)  
Various Materia Medicas

### Non-medical:

Confucian classics including *Shijing* (Classic of Poetry), *Shujing* (Classic of History), *Yijing* (Classic of Change), *Lunyu* (Analects) and *Mengzi* (Mencius).  
History including *Shiji* (Records of Historian) and *Hanshu* (Book of Han).  
Other pre-Qin and Han dynasty texts.

## **Foreign Languages**

Fluent knowledge of classical literary Chinese  
Fluent knowledge of written and spoken Korean  
Intermediate knowledge of modern Chinese and Japanese literature  
Basic knowledge of spoken Chinese and Japanese

*References available upon request*